

MAY -6 1924 ✓

©CIL 20153 ✓

"THE WHITE MAN WHO TURNED INDIAN". ✓

"The White Man Who Turned Indian" is the third of the Indian Frontier Series and presents the story of a White Boy who became a member of the Arapahoe tribe under dramatic circumstances. The story is adapted to the screen from an account of the incident as related by Chief Yellow Horse of the Arapahoes. It is described by Pathe as a short subject drama of thrilling sequences and convincing atmosphere.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress